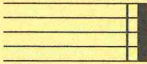
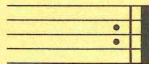
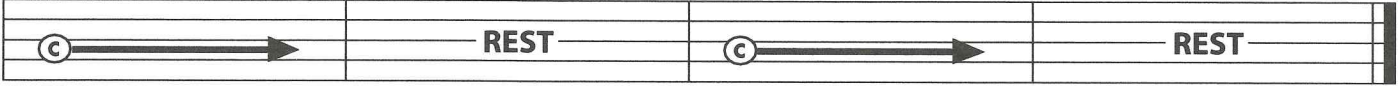


Double Bar  indicates the end of a piece of music.

Repeat Sign  Without stopping, play once again from the beginning.

C. THE LONG HAUL

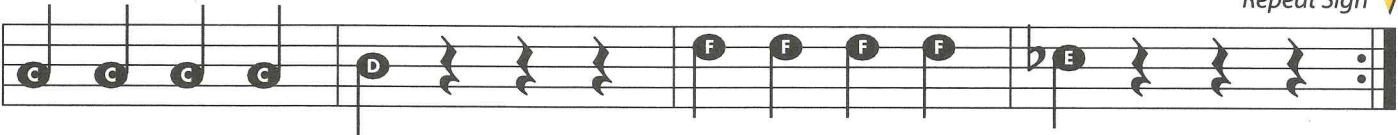
Double Bar ▾

C 

6


FOUR BY FOUR

Repeat Sign ▾



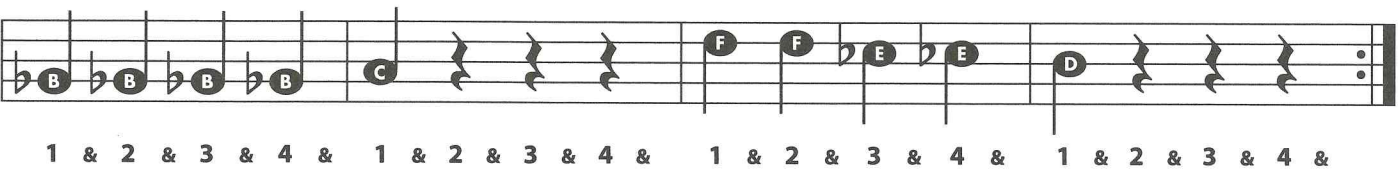
Count & Tap: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

TOUCHDOWN

B \flat 

1

D. THE FAB FIVE




1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Bass Clef

(F Clef) indicates the position of note names on a music staff: Fourth line is F.

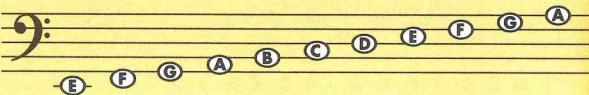
Time Signature

indicates how many beats per measure and what kind of note gets one beat.

 = 4 beats per measure
 = Quarter note gets one beat

Note Names

Each note is on a line or space of the staff. These note names are indicated by the Bass Clef.



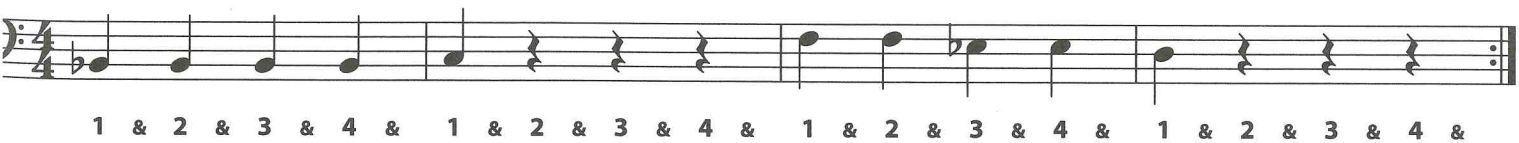
THEORY

Sharp # raises the note and remains in effect for the entire measure.

Flat \flat lowers the note and remains in effect for the entire measure.

Natural \natural cancels a flat (\flat) or sharp (\sharp) and remains in effect for the entire measure.

1. READING THE NOTES Compare this to exercise 10, THE FAB FIVE.



1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

2. FIRST FLIGHT



3. ESSENTIAL ELEMENTS QUIZ Fill in the remaining note names before playing.