

Theme and variation is a type of composition. After the theme (main melody) is introduced, it is presented again in one or more different versions called variations.

40 68. Eighth Note Expert

Musical notation for 'Eighth Note Expert' in 4/4 time. The top staff shows a melody of eighth notes. The bottom staff shows a clapping pattern with 'x' marks on a yellow background. The clapping pattern consists of eighth notes in the first three measures, followed by a quarter rest in the fourth measure.

To help you "feel" the eighth notes, first clap the basic pulse (shown in yellow); then count, clap, sing, and play the recorder part.

41 69. Mexican Mountain Song



Musical notation for 'Mexican Mountain Song' in C major, 3/4 time. It consists of two staves of music. The melody is simple and folk-like.



Mexico's Mount Iztaccihuatl

42 70. Aunt Rhody's New Tune



American Folk Song

Musical notation for 'Aunt Rhody's New Tune' in 4/4 time. It features a 'Theme' in the top staff and two 'Variation Solo' parts in the bottom staff. The first variation is marked 'Solo' and the second is marked 'Tutti'. The music is in a simple, folk style.

43 71. Eighth Note Excellence!



Musical notation for 'Eighth Note Excellence!' in C major, 3/4 time. It consists of two staves of music. The melody is more complex than the previous songs, featuring eighth notes and a key signature change to one sharp in the second measure of the second staff.

44 72. Adventures in... Improvisation

Accomp. only

Musical notation for 'Adventures in... Improvisation' showing a few notes on a staff.

Improvise over the Play-Along Accompaniment on the CD. Use the notes shown, and any rhythms you know.