

58. Eighth Note Explorer

Musical notation for '58. Eighth Note Explorer'. It features a treble clef and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Below the staff, a yellow-shaded area contains a 'clap' pattern with a 4/4 time signature and vertical lines with 'x' marks indicating the clapping rhythm: x, x, x, x, x, x, x, x, x, x, x, x.

To help you "feel" the eighth notes, first clap the basic pulse (shown in yellow); then count, clap, sing, and play the recorder part.

59. Calypso Song

Traditional

Musical notation for '59. Calypso Song'. It features a treble clef and a common time signature (C). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a sharp sign (#) before the second G4 in the second measure. The piece ends with a double bar line and repeat dots.

60. Processional Dance



Renaissance Dance Music

Musical notation for '60. Processional Dance'. It features a treble clef and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a sharp sign (#) before the second G4 in the second measure. The piece ends with a double bar line and repeat dots.



Viol consort

61. Eighth Note Examination



Musical notation for '61. Eighth Note Examination'. It features a treble clef and a common time signature (C). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a sharp sign (#) before the second G4 in the second measure. The piece ends with a double bar line and repeat dots.

62. Adventures in... Composition

Title _____

Composer _____

Blank musical notation for '62. Adventures in... Composition'. It consists of two staves with a treble clef and a 3/4 time signature. The first staff has a few notes: G4, A4, B4, C5, B4, A4, G4. The second staff is mostly blank, ending with a double bar line and repeat dots.