

# RAIDERS MARCH

LUTE  
and Arrangement

By JOHN WILLIAMS  
Arranged by MICHAEL SWEENEY

March 4 5 *Play 2nd Time Only*

*mf*

*f*

1. 2. 14 7 22

*mf*

*f*

28

*f*

*f*

36

*f*

46

*mf*

*f* *ff*

# WALTZING MATRONS

CLARINET  
and Arrangement

By JOHN WILLIAMS  
Arranged by MICHAEL SWEENEY

## March

5

*mf*

*f*

*mf*

*div.*

22

28

*f*

36

46

*mf*

*f*

*ff*

*div.*

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# RAIDERS MARCH

B $\flat$  BASS CLARINET  
Band Arrangement

By JOHN WILLIAM  
Arranged by MICHAEL SWEENE

March

5

*mf*

1. 2. 14

*f* *mf*

22

*mf* *sim.*

28

*f*

36

*f*

46

*mf*

*f* *ff*

# RAIDERS MARCH

♩ ALTO SAXOPHONE  
Band Arrangement

By JOHN WILLIAMS  
Arranged by MICHAEL SWEENEY

March  
*div.*

5

The musical score is written for Alto Saxophone in 4/4 time, key of D major. It consists of ten staves of music. The first staff begins with a dynamic of *mf* and includes a *div.* marking. The second staff continues the melody. The third staff features a first ending (1.) and a second ending (2.) with a dynamic of *f* and a *mf* marking. The fourth staff continues the melody. The fifth staff has a dynamic of *f* and a *mf* marking. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f* and a *div.* marking. The ninth staff has a dynamic of *mf*. The tenth staff has a dynamic of *f* and a *ff* marking.

# RAIDERS MARCH

B $\flat$  TENOR SAXOPHONE  
Band Arrangement

By JOHN WILLIAM  
Arranged by MICHAEL SWEENE

## March

The musical score is written for B $\flat$  Tenor Saxophone in 4/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 5 and includes a *sim.* dynamic. The third staff features a first ending (1.) and a second ending (2.), with a *f* dynamic. The fourth staff contains a seven-measure rest (7) and ends at measure 22 with a *mf* dynamic. The fifth staff starts at measure 28 and includes a *f* dynamic. The sixth staff continues the melody. The seventh staff starts at measure 36 and includes a *f* dynamic. The eighth staff starts at measure 46 and includes a *mf* dynamic. The final staff concludes with a *ff* dynamic.

# RAIDERS MARCH

**B<sup>b</sup> TRUMPET**  
Band Arrangement

By **JOHN WILLIAMS**  
Arranged by **MICHAEL SWEEN**

March

The musical score is written for a B<sup>b</sup> Trumpet in 4/4 time. It consists of ten staves of music. The score includes various musical notations such as rests, notes, stems, beams, and slurs. Dynamic markings include *mf*, *f*, and *ff*. Performance instructions include accents (>), divisi (div.), and first/second endings (1. and 2.). Measure numbers are boxed in the score: 3, 5, 14, 22, 28, 36, and 46. The piece concludes with a double bar line and a fermata.

# RAIDERS MARCH

F HORN  
Band Arrangement

By JOHN WILLIAM  
Arranged by MICHAEL SWEENE

## March

*mf*

5

1.

2.

14

*f* *mf*

22

28

*f*

36

*f*

46

*mf*

*f* *ff*

# RAIDERS MARCH

BARITONE B.C.  
Band Arrangement

By JOHN WILLIA  
Arranged by MICHAEL SWEET

March

5

*mf*

*f*

1. 2. 14  
Bsn., A. Cl., B. Cl., B. Sax  
*mf*

22 Play  
*mf* *sim.*

28  
*f*

36  
*f* *ff*

46  
*mf*

*f* *ff*

# RAIDERS MARCH

COMBONE  
and Arrangement

By JOHN WILLIAMS  
Arranged by MICHAEL SWEENEY

March

Musical staff 1: Bass clef, 4/4 time signature. Dynamics: *mf*. The staff contains four measures of music with eighth and quarter notes.

5

Musical staff 2: Musical staff with dynamics: *sim.*. The staff contains four measures of music with eighth and quarter notes.

Musical staff 3: Musical staff with first and second endings. Dynamics: *f*. The staff contains four measures of music with eighth and quarter notes.

14

7

Musical staff 4: Musical staff with dynamics: *mf*. The staff contains four measures of music with eighth and quarter notes.

22

Musical staff 5: Musical staff with dynamics: *f*. The staff contains four measures of music with eighth and quarter notes.

28

Musical staff 6: Musical staff with dynamics: *f*. The staff contains four measures of music with eighth and quarter notes.

Musical staff 7: Musical staff with dynamics: *mf*. The staff contains four measures of music with eighth and quarter notes.

Musical staff 8: Musical staff with dynamics: *f*. The staff contains four measures of music with eighth and quarter notes.

Musical staff 9: Musical staff with dynamics: *mf* and *f*. The staff contains four measures of music with eighth and quarter notes.

46

Musical staff 10: Musical staff with dynamics: *ff*. The staff contains four measures of music with eighth and quarter notes.

# RAIDERS MARCH

KEYBOARD PERCUSSION  
Band Arrangement

By JOHN WILLIAM  
Arranged by MICHAEL SWEENE

March

Bells

4

5

5

Play 2nd Time Only

*f*

1.

2.

14

7

22

*mf*

28

*f*

*f*

36

46

*mf*

*f*

# RAIDERS MARCH

By JOHN WILLIAMS  
Arranged by MICHAEL SWEENEY

PERCUSSION 1  
First Arrangement

March

S.D.  
B.D.  
*mf*

5

1.

2.

14

*mp (muffled)*

22

*mf*

28

*f*

36

*mf*

*f*

46

*mf*

*f*

*ff*