

# HEY JUDE

**BARITONE B.C.**  
Band Arrangement

**Words and Music b**  
**JOHN LENNON and PAUL McCARTNE**  
Arranged by ROBERT LONGFIEL

Moderately slow

4

*Solo or Soli*

7

12

8

31

33

37

46

48

50

# HEY JUDE

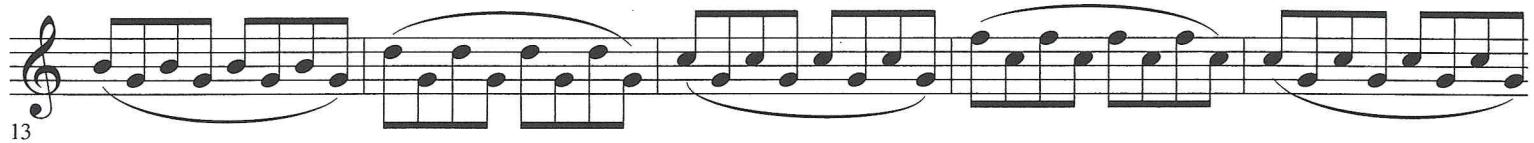
B♭ TENOR SAXOPHONE  
Band Arrangement

Words and Music by  
**JOHN LENNON and PAUL McCARTNEY**  
Arranged by ROBERT LONGFIELD

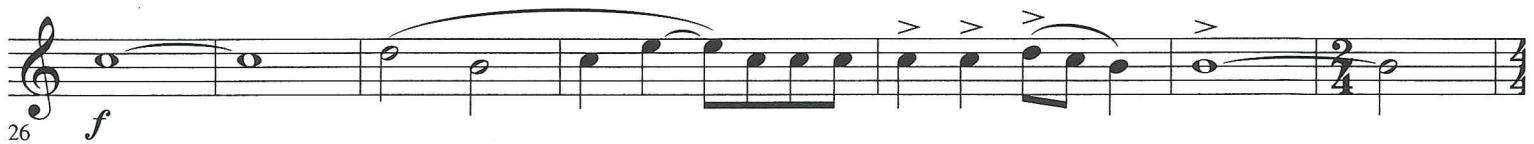
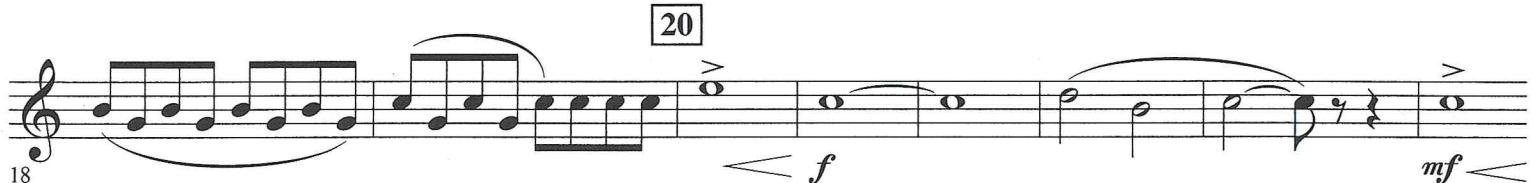
Moderately slow

4

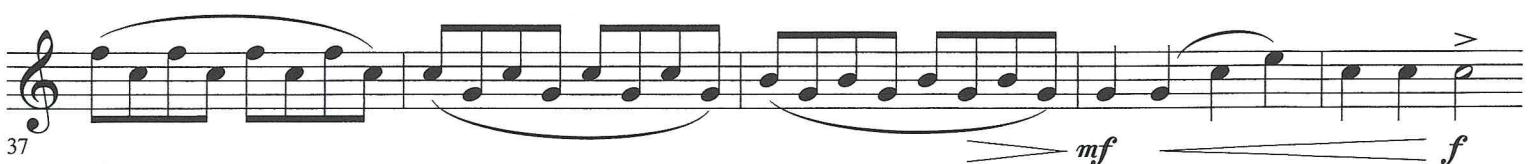
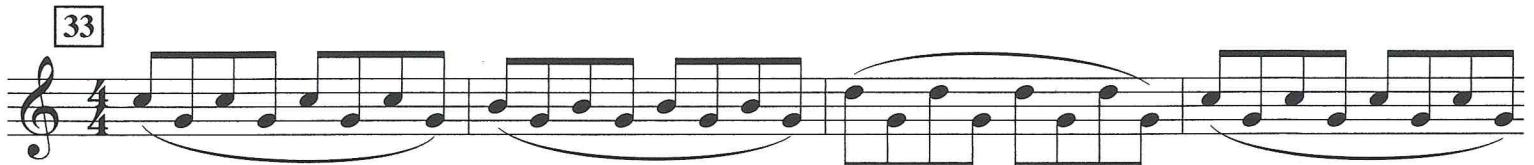
Hn. Solo or Soli



20

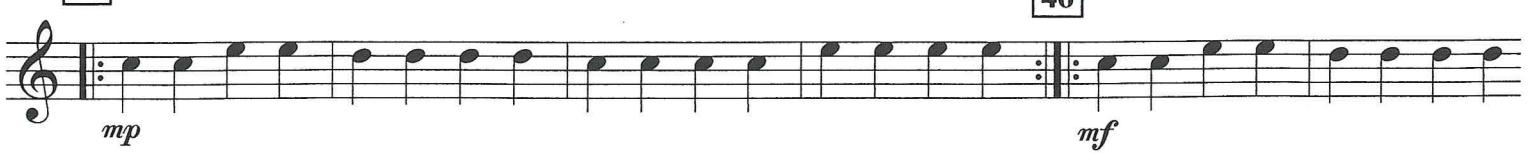


33



42

46



50



# HEY JUDE

KEYBOARD PERCUSSION  
Band Arrangement

Words and Music by  
**JOHN LENNON and PAUL McCARTNEY**  
Arranged by ROBERT LONGFIELD

Moderately slow

Bells

4

8

12

8

20

f

4

29

f

33

9

42

4

46

4

50

f

rit.

# HEY JUDE

B♭ TRUMPET  
Band Arrangement

Words and Music by  
**JOHN LENNON and PAUL McCARTNEY**  
Arranged by ROBERT LONGFIELD

Moderately slow

The musical score consists of ten staves of music for B-flat Trumpet. The first staff begins with a dynamic of *mf*, followed by a crescendo to *f*. Measure 4 is marked *Solo or Soli* and *mp*. Staff 6 starts with a dynamic of *f*. Measures 12, 20, 8, and 5 are grouped together with measure 11. Measure 11 ends with a dynamic of *mf*, followed by a crescendo to *f*. Staff 27 starts with a dynamic of *f*. Staff 32 begins with a dynamic of *mf*. Staff 37 starts with a dynamic of *mf*, followed by a crescendo to *f*. Staff 42 starts with a dynamic of *mp*. Staff 46 starts with a dynamic of *mf*. Staff 48 starts with a dynamic of *f*, followed by a ritardando instruction (*rit.*). Measure 50 ends with a dynamic of *f*.

# HEY JUDE

B<sup>b</sup> CLARINET  
Band Arrangement

Words and Music b  
**JOHN LENNON and PAUL McCARTNE**  
Arranged by ROBERT LONGFIEL

Moderately slow

*div.*

The musical score consists of ten staves of B-flat clarinet music. Staff 1 starts at measure 4 with a dynamic of *mf*, leading to *f*. Measures 7 and 12 both begin with *div.* Measure 17 starts with a dynamic of *mf*, followed by *f*. Measure 23 features dynamics *mf* and *f*. Measure 31 begins with a dynamic of *f*. Measure 37 includes a dynamic instruction *mf*. Measure 41 starts with *f*, followed by *mp*. Measure 46 starts with *mf*. Measure 48 starts with *f*, followed by *rit.* Performance instructions include "Play 1st time only" above staff 41 and "2" above staff 46.

# HEY JUDE

TROMBONE  
Band Arrangement

Words and Music by  
**JOHN LENNON and PAUL McCARTNEY**  
Arranged by ROBERT LONGFIELD

Moderately slow

4

*Solo or Soli*

7

12

8

20 All

mf

f

25

mf

f

31

33

37

> mf

42

46

mf

48

50

f

rit.

# HEY JUDE

E<sup>b</sup> ALTO SAXOPHONE  
Band Arrangement

Words and Music b<sup>y</sup>  
**JOHN LENNON and PAUL McCARTNEY**  
Arranged by ROBERT LONGFIELD

Moderately slow

The musical score consists of ten staves of E♭ Alto Saxophone music. The key signature is one sharp (F#). Measure numbers are indicated above the staff at the beginning of each line. Dynamics such as *mf*, *f*, and *rit.* are used throughout. Performance instructions like "div." (divisi) and "rit." (ritardando) are also present. Measure 4 starts with a dynamic *mf* followed by *f*. Measure 12 begins with a dynamic *f*. Measure 20 starts with a dynamic *div.* Measure 33 starts with a dynamic *div.* Measure 40 starts with a dynamic *mf* followed by *f*. Measure 42 starts with a dynamic *div.* Measure 46 starts with a dynamic *div.* Measure 48 starts with a dynamic *rit.*

# HEY JUDE

**FLUTE**  
Band Arrangement

Words and Music by  
**JOHN LENNON and PAUL McCARTNEY**  
Arranged by ROBERT LONGFIELD

Moderately slow

The sheet music for Flute consists of ten staves of musical notation. The key signature is one flat, and the time signature varies between common time and 2/4. Dynamics include *mf*, *f*, *mp*, and *rit.*. Performance instructions include "Play 1st time only" at measure 42 and "rit." at measure 50. Measure numbers are indicated in boxes above the staff: 4, 7, 12, 20, 24, 33, 36, 42, 46, and 50. Measure 17 starts with a dynamic *f*.

## ONE I LOVE

**BARITONE B.C.**  
Band Arrangement

Words and Music by  
**JOHN LENNON and PAUL McCARTNEY**  
Arranged by ROBERT LONGFIELD

Moderately slow

4

Solo or Soli

7

20 All

25

31

33

37

42

46

48

50

rit.

Copyright © 1968 Sony/ATV Music Publishing LLC  
Copyright Renewed

This arrangement Copyright © 2013 Sony/ATV Music Publishing LLC  
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

# HEY JUDE

**PERCUSSION 1**  
Snare Drum, Bass Drum

Words and Music by  
**JOHN LENNON and PAUL McCARTNEY**  
Arranged by ROBERT LONGFIELD

Moderately slow

S.D. B.D.

4 8

**12** Rim Knocks

On Head

4

**20**

27

**33**

4

**42**

41

f mp

46

mf

**50**

48

4

# HEY JUDE

TUBA  
Band Arrangement

Words and Music by  
**JOHN LENNON and PAUL McCARTNEY**  
Arranged by ROBERT LONGFIELD

Moderately slow

4

8

12

*mf* < *f*

20

18

*f*

23

*mf* < *f*

33

30

*v*

37

> *mf*

42

46

*f*

*mp*

*mf*

50

48

*f*

*rit.*

# HEY JUDE

B♭ BASS CLARINET  
Band Arrangement

Words and Music by  
**JOHN LENNON and PAUL McCARTNEY**  
Arranged by ROBERT LONGFIELD

Moderately slow

The musical score for B♭ Bass Clarinet features ten staves of music. Staff 1 (measures 1-11) starts with a dynamic of *mf*, followed by *f*. Staff 2 (measures 12-17) has a dynamic of *mf*. Staff 3 (measures 18-24) starts with *mf*, followed by *f*. Staff 4 (measures 25-31) starts with *mf*, followed by *f*. Staff 5 (measures 32-38) starts with *mf*, followed by *f*. Staff 6 (measures 39-45) starts with *mp*, followed by *mf*. Staff 7 (measures 46-52) starts with *mf*. Staff 8 (measures 53-59) starts with *f*, followed by *rit.*. Staff 9 (measures 60-66) starts with *f*. Staff 10 (measures 67-73) starts with *f*.

# HEY JUDE

F HORN  
Band Arrangement

Words and Music by  
**JOHN LENNON and PAUL McCARTNEY**  
Arranged by ROBERT LONGFIELD

Moderately slow

4

*Solo or Soli*

*mp legato*

12      8      20      5

All

25

*mf* << *f*

33

37

*mf*      *f*

42      46

*mf*

48

50

*f*      *rit.*