

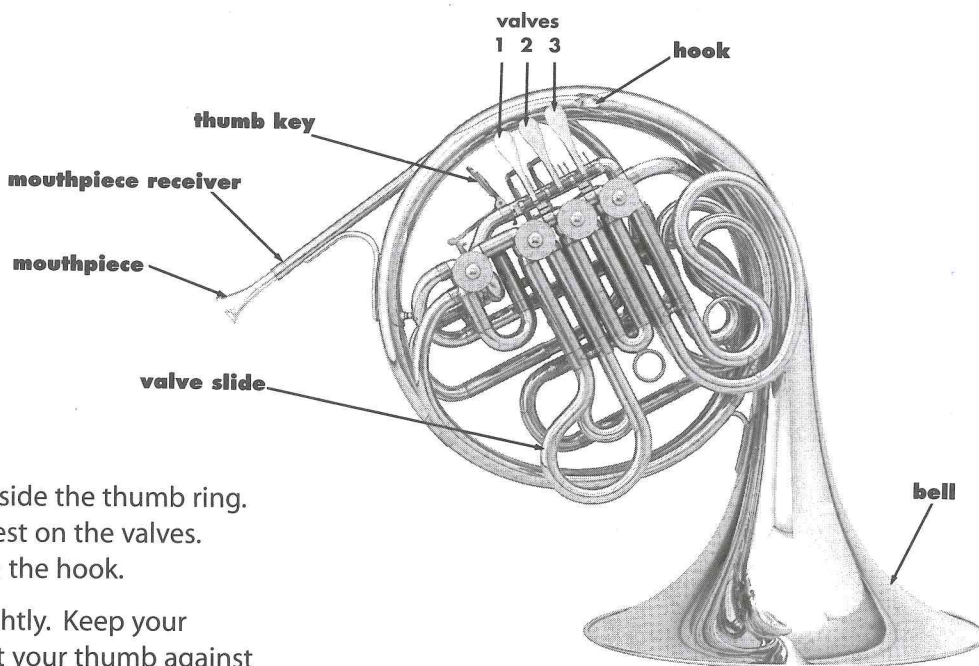
Getting It Together

Step 1 Hold the horn in your left hand, and place the bell of the instrument on your right thigh. The bell should point backwards, slightly angled to the right.

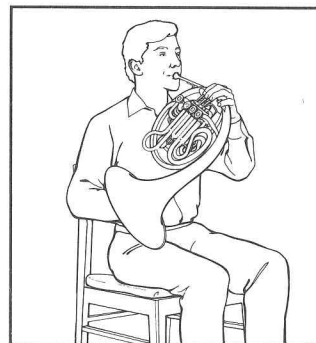
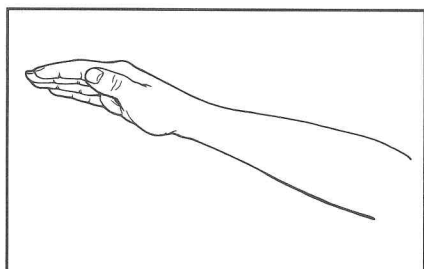
Step 2 Use your right hand to gently twist the mouthpiece into the mouthpiece receiver.

Step 3 Place your left thumb inside the thumb ring. Your fingertips should rest on the valves. Place your little finger in the hook.

Step 4 Cup your right hand slightly. Keep your fingers together and put your thumb against your index finger as shown below. Place your hand inside the bell. The back of your fingers should touch the far side of the bell.



Step 5 Always sit up straight when playing. Hold the horn as shown:



Single Horn/Double Horn Fingerings

The fingerings used throughout the exercises in this book are intended for students who are playing a Single F Horn or a Double F/B \flat Horn. **Single F Horn** players should always use the fingerings that are indicated for F Horn.

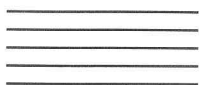
For **Double Horn** players, notes commonly played on the "F side" of the horn are shown only with F Horn fingerings. For notes that are preferably played on the "B \flat side" of the horn, the B \flat Horn fingering is shown in addition to the F Horn fingering. Students with Double Horns should add the thumb key and use the B \flat fingering where indicated.

Students who may be playing a **Single B \flat Horn** will need to refer to the fingering chart in the back of this book for the proper fingerings for Single B \flat Horn.

READING MUSIC

Identify and draw each of these symbols:

Music Staff



Ledger Lines



Measures & Bar Lines

