

Working with the Rhythms

It may be helpful for students to be saying the fruity rhythms either out loud or in their heads as they play. I find this to be especially true when working with rests. The only difference is that I whisper the fruity rhythm over the rests.



plum



plum



plum



plum



ap ple



ap ple



ap ple



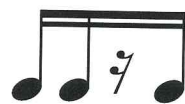
ap ple



wa ter me lon



wa ter me lon



wa ter me lon



wa ter me lon



wa ter me lon



wa ter me lon



wa -- me lon



wa -- me lon



wa ter me lon



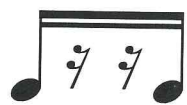
wa ter me lon



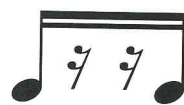
wa ter me --



wa ter me --



wa ter me lon



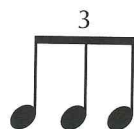
wa ter me lon



wa - - lon



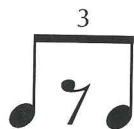
wa - - lon



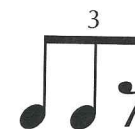
blue ber ry



blue ber ry



blue ber ry



blue ber ry